

SPAT PRESENTS

**MONTANA SMITH**  
AND THE **RAIDERS**  
OF THE **LOST LAND**

**AUDITION  
PACK**

**YOUNG**

**CAST MEMBER**

(Current School Year 4 (9/10yo) up to 17yo.)

SPAT PRESENTS

# MONTANA SMITH

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OF THE LOST LAND

In this Audition pack you will find important information on SPAT, the Show, some of the rules governing our production. You will also find details of the characters in the show.

Please note:

- the minimum age of any company member is current School Year 4 (9/10yo).
- Adult roles will require you to have a valid **Working With Children Check** before the first rehearsal on Sunday, 4 Sept – please don't ask for an exception – child safety comes first.
- Any unanswered questions can be directed to the Director Kelly via [spatpanto22@gmail.com](mailto:spatpanto22@gmail.com)

### **About SPAT**

SPAT is a small, locally-focused community theatre company with a friendly crew and a dedicated audience. This event, as with all others SPAT undertakes, is not-for-profit.

We welcome you to join SPAT to enable you to be part of our company. Membership can be actioned here: <https://www.spat.org.au/memberships/> By joining SPAT you not only help to contribute to the running cost but you are also then included under our Volunteers Insurance policy.

SPAT is passionate in its support of the **NSW Office of the Children's Guardian**. SPAT is an organisation that upholds children and young people's right to be safe. As such **all** adults (18yo and over) in the Company will be required to hold a valid **Working With Children Check** (WWCC).

Please bring proof of your WWCC and its expiry date with you to the audition. You can apply easily for a free volunteer WWCC online at Service NSW. More information can be found at: <https://www.service.nsw.gov.au/transaction/apply-working-children-check>

### **Further information**

If you would like any further information please contact the Director, Kelly-Maree Michael, on email [spatpanto22@gmail.com](mailto:spatpanto22@gmail.com) or 0477 784 079

Best regards and we look forward to having you join in this fun production.

Kelly-Maree

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About the Panto

This year's Panto, *Montana Smith and the Raiders of the Lost Land* was written by two local SPAT writers, Bernadette Le Mesurier and Kelly-Maree Michael (Kelly will also be directing).

It's inspired by classic adventure serials from the 1930s and 1940s as well as their more modern counterparts, particularly *Indiana Jones and the Raiders of the Lost Ark* and visits lots of exciting locations with fun characters and a moral thread about the environment and inclusivity.

Synopsis

Montana Smith ('Monty'), a bumbling yet handsome archaeologist, is on a dig in Egypt with his thesis student Byron when he comes across a clue to finding the legendary sunken city of Krapllewnats.

Monty is aided by the Dean of Sydney University, Dr Carmen Tooten (also our Dame), his mentor Dr Charlton Harrison-Spinks, and YourRound, their driver/expedition aide who can pilot any vehicle despite clearly being somewhat younger than the legal driving age.

Hot on their tails are Dr Gail Friday, an archaeologist from a rival university (Melbourne, gasp!), and her assistant and languages expert, Victoria. Intercity rivalries and a romance (or two) ensue.

They are pursued by some shady characters who seek to claim the city's treasure for themselves, as well as some greedy property developers with their own nefarious goals.

From the deserts of Egypt (or is it desserts?), to the cold expanses of the North Pole, the exotic marketplaces and temples of Bali and finally to the Helensburgh glow worm tunnel and the beaches of Stanwell Park, our heroes will stop at nothing in their daring exploits across the globe to keep the secret of Krapllewnats from falling into the wrong hands!

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**Key Dates and details**

**1. Important Age Definitions**

- **Young Cast members and dancers:** For this Panto the minimum child age is Current School Year 4 (9/10yo) up to 17yo.
- **Adult** roles 18yo and above

- 2. Location:** Auditions, Rehearsals and Performances will all be held at Stanwell Park CWA Hall, 10 The Drive, Stanwell Park

**Auditions** will be divided into 5 separate auditions.

If you are auditioning for:

- Young Dancers (Dancing Chorus) come to **Audition 1** (or send video audition email)
- Young Cast Members come to **Audition 2 or Audition 4**
- Adult roles come to **Audition 3 or Audition 5**

**Audition Dates:**

**Sunday, 28 August**

Audition 1 @ 1pm – 2pm – Young Dancers (Dancing Chorus)

Audition 2 @ 2pm – 3pm – Young Cast members

Audition 3 @ 3pm – 5pm – Adults

**Wednesday, 31 August**

Audition 4 @ 6:30 – 7:30pm – Young Cast members

Audition 5 @ 7:30pm – 9pm – Adults

**3. Rehearsals**

If cast members are required to attend all rehearsals relevant to their character. A detailed rehearsal schedule will be provided.

	<b>Every Sunday Afternoon</b>	<b>Every Tuesday Evening</b>
<b>Times</b>	1300 to 1700	1830 to 2030
<b>Commencing</b>	Sunday, 4 September 2022	Tuesday, 6 September 2022
<b>Ending</b>	Sunday, 27 November 2022	Tuesday, 29 November 2022
<b>Cast Call</b>	Full Company as advised	Principal characters as advised

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#### 4. Performance Dates

There are planned to 9\* performances being Friday and Saturday evenings and Sunday Matinees

Friday, 2 December 2022	Saturday, 3-Dec-22	Sunday, 4-Dec-22
Friday, 9 December 2022	Saturday, 10-Dec-22	Sunday, 11-Dec-22
Friday, 16 December 2022	Saturday, 17-Dec-22	*(Provisional) Sunday, 18-Dec-22

#### 5. Audition Process

##### Young Dancers (Dancing chorus)

*This years show will have a specialised dancing chorus in addition to a speaking/singing chorus. It is possible to audition for both choruses – if you wish to do this, please attend **both** the Dancing Chorus Audition **and** the Young Cast member’s audition.*

1. Please attend with your parent or legal guardian. Please complete your audition application form **prior** to arriving at the CWA Hall and *please* remember to bring your tap shoes.
2. In person audition is preferred however, if you are unable to attend Audition 1 please email [spatpanto22@gmail.com](mailto:spatpanto22@gmail.com) attention Isabella (the Choreographer) by 23 Aug to express you interest. Isabella will then make contact with you.
3. The audition will consist of a performance of a simple choreographed piece which will be taught on the day by our choreographer. This may be individual or in small groups.

##### Young Cast members

4. In addition to a speaking and singing chorus, there are also limited speaking roles available for Young Cast Members, and a specialised dancing chorus. It is possible to audition for both choruses – if you wish to do this, please attend **both** the Young Dancers (Dancing Chorus) audition and the Young Cast Members audition.
5. Please attend with your parent or legal guardian. Please complete your audition application form **prior** to arriving at the CWA Hall.
6. Auditions will consist of a group singing session of a provided song (we have also included the lyrics and a link to the song being performed below if younger children wish to learn this prior to the audition, though this is not necessary). You may be asked to sing 1 -2 lines solo on the day if you are comfortable with this.

This will be followed by reading a scene from the script as a group.  
We have also provided the links below.

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- a. Link to lyrics: <https://genius.com/Birds-of-tokyo-lanterns-lyrics>
- b. Link to performance: <https://www.youtube.com/watch?v=mbJ3vacGOhw>

### **Audition Results - All Roles**

The Director will advise by email or phone if you have been selected by Friday, 2 September.

### **\*Volunteers, production and technical team and front of house**

We are always happy to have volunteers join us in any capacity if they do not necessarily want to be on stage but are interested in participating in the production. If you wish to assist with \*costumes, \*sets, props, \*stage management, \*lighting, front of house or any other aspect please contact the director Kelly via email [spatpanto22@gmail.com](mailto:spatpanto22@gmail.com) or 0477 784 079. \* WWCC required.

<b>Role Type</b>	<b>Role</b>	<b>Description</b>	<b>Gender / Age Guide</b>
Principal	Narrator	<i>This role may be pre-recorded and as such has been cast.</i>	Any Gender/Age
Principal	Montana Smith	An archaeologist from the University of Syd	Male 20 to 50yo
Principal	Byron Bae	Montana's hard working, underappreciated doctoral student	Male 18 to 25yo
Principal	Carmen Tooten	Dean of Archaeology at the University of Sydney - Dame	Male 40+
Principal	Gail Friday	An archaeologist from the University of Melbourne	Female 30-50yo
Principal	Victoria Secret	Gail's far more appreciated doctoral student	Female 18 to 25yo
Principal	Cartier Howard	The Duke – the male equivalent to the Dame (a woman dressed as a man). Dean of the university of Melbourne	Female ideally younger 25 to 35yo
Principal	Charlton Harrison-Sphinx the Third	Montana's mentor from Oxford University - British accent	Male 40+
Principal	Oxford	Charlton's assistant - British accent	Any Gender 18yo +
Principal	Comma	Charlton's 'other' assistant British accent	Any Gender 18yo +
Principal	Your Round	Montan's driver and Go-To person	Any Gender 10 to 15yo
Principal	Jackie Hammer	American property developer American accent	Female 18yo+
<b>Role Type</b>	<b>Role</b>	<b>Description</b>	<b>Gender / Age Guide</b>

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Principal	Chip Hammer	American property developer American accent	Any Gender 18yo +
Principal	Sledge Hammer	American property developer American accent	Any Gender 18yo +
Chorus	Chorus	The chorus for this panto will act as scenery throughout the show, and there are small speaking roles in addition to those listed below. Chorus members will be required to sing, and may participate in some simple choreography	Young Cast Member
Chorus Character	Parking Inspector	A parking inspector (speaking part)	Young Cast Member
Chorus Character	Camel	2 people that can tap dance	Young Dancers
Chorus Character	Postman	A postman (speaking part) Cockney accent (this is important)	Young Cast Member
Chorus Character	Lara Croft	An archaeologist This is a non-speaking part and will likely be cast from the dancing chorus	Young Cast Member (Female)
Chorus Character	Alexandra, Troy & Jason	Merpeople The queen of Krapllewnats and her two cohorts Speaking roles	Alexandra – female 15+ (could be an adult role) Troy/Jason – any gender 14+
Minor adult character	Wednesday Friday	Gail's wife	Adult Female 30yo+

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**BRING THIS WITH YOU TO THE AUDITION**

**Young Cast Members & Young Dancers**

Application for children up to including 17 years old as at 28 August 2022

First Name*	Second Name	Age / Gender	Residential address
<b>Allergies or health issues we should know about. If none write 'none' please don't leave it blank</b>			
Mobile Phone of applicant if they have one			
1. Parent / Guardian name / relationship / mobile number / email address			
2. Parent / Guardian name / relationship / mobile number / email address			
*Are you a current Member of SPAT?	YES or No Please circle	If no, please join via the SPAT website before the audition. This is for insurance purposes.	<a href="https://www.spat.org.au/memberships/">https://www.spat.org.au/memberships/</a>
If you have a preference for which chorus you are in please circle:	Dancing Chorus    General Chorus    or    either chorus		
Tap Dancing Auditions	Have you brought your tap shoes with you?		

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SPAT code of conduct and policies and Child Protection commitment

SPAT is a friendly, inclusive, and respectful environment. All are welcome to participate, and all participants are expected to behave with kindness and respect towards each other. As such, any behaviour that is considered inappropriate including bullying, discrimination or violence will not be tolerated, and may result in your child being asked to leave the production.

SPAT is passionate in its support of the NSW Office of the Children's Guardian. SPAT is an organisation that upholds children and young people's right to be safe. We will consult parents/guardians as required throughout the production as needed in order to maintain their safety, wellbeing and enjoyment. All adult participants in the Company are be required to hold a valid **Working With Children Check (WWCC)**.

**Company Principles & Agreement**

If cast, my child will agree to behave kindly and respectfully towards their fellow company members. I understand that we are making a commitment not only to the production, but to other participants and to SPAT, and that our commitment requires my child's attendance at rehearsals and performances, their following directions from the production team willingly and learning their lines, blocking and choreography by the date stipulated.

Parents may be expected to attend some rehearsals and production dates. Additionally, we may need to reach out to you as parents which may involve assisting with the procurement of costumes and props, or volunteering at rehearsals or performances either backstage or front of house.

We understand that all families are different and that some parents and guardians may not be able to be involved in the production as much as others, but we appreciate any contribution from our community that strengthens the show and the enjoyment of our younger cast members.

I accept without reservation the above statement and will uphold the principles at all times. Parent/Guardian acknowledgement that all information is correct.

Signed:

Date:

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